

(53312) : 53312 : Social Institutions in Ancient India

(53322) : 53322 : Development of Religion and Philosophical Thoughts in Ancient India

(53332) : 53332 : Historical Archaeology

(53342) : 53342 : Literary Sources (IKS)

(53376) : 53376 : Art History: Sculptures and Painting traditions in India through ages

(53392) : 53392 : OJT/INTERNSHIP

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53312	Social Institutions in Ancient India	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53322	Development of Religion and Philosophical Thoughts in Ancient India	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53332	Historical Archaeology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53342	Literary Sources (IKS)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53376	Art History: Sculptures and Painting traditions in India through ages	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53392	OJT/INTERNSHIP	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-1020: CENTRE FOR EXTRA MURAL STUDIES

SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
53312 : Social Institutions in Ancient India (THEORY)	53322 : Development of Religion and Philosophical Thoughts in Ancient India (THEORY)										53332 : Historical Archaeology (THEORY)					53342 : Literary Sources (IKS) (THEORY)					53376 : Art History: Sculptures and Painting traditions in India through ages (THEORY)					53392 : OJT/INTERNSHIP (PRACTICAL)							
External (50/20)	External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3332001	BHOSLE GAYATREE DAYANAND TANUJA										Repeater					FEMALE					(MU0341120241000067)					MU-1020: Centre for Extra Mural Studies							
E1	26+		P		20+		P			ABS					10+		P			ABS					35+		P			MARKS			
I1	42+		P		38+		P			35+		P			17+		P			38+		P			33+		P		(294)			ABSENT	
TOT	68+	7	B+	4	28.0	58+	6	B	4	24.0	35	0	F	4	0.0	27+	5	C	2	10.0	38	0	F	4	0.0	68+	7	B+	4	28.0	22	90.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0